



www.gallery104.org

Jury Application

Date _____

Artist _____

Mailing Address _____ Email _____

Phone Number (s) _____

Primary Artistic Medium _____

Other Mediums _____

Jury Fee of \$30.00 (includes one year membership to the Arts Association of Oldham County)
If your work is not accepted your membership continues and you remain eligible to receive the benefits of that membership. The AAOOC waives the 2007 jury fee for all current members.

Artist must submit a minimum of three digital images to info@aaoc.org via email or by mailing photographs of each medium on CD of each medium to the Gallery Director at PO Box 752, LaGrange, KY 40031. Label all photos or images. Please attach this application to your jury submission. **Also include your artist bio/resume & retail price.**

Artwork pieces submitted for consideration: (give title, outside dimensions, medium & price)

Title (& Description)	Medium, Dimensions	Retail Value

I understand that acceptance does not mean immediate exhibition in the gallery

Selection for exhibition will be made by five (5) qualified jurors and selected on the basis of quality, originality, & professional presentation.

Gallery 104 may provide artists with the option of consigning their work if gallery space permits.

I prefer to consign artwork _____

Interested in being a volunteer? Yes _____ No _____

Special skills or interests _____

GALLERY 104 - STANDARDS FOR JURYING AND MEMBERSHIP

ALL WORKS must be the original work of the artist and should be representative of the quality and nature of the art the applicant intends to exhibit at the gallery. The work needs to have been completed within the last two years. Work made from commercial molds, kits or patterns is prohibited, as well as foodstuffs and any item that violates copyright laws.

If your work is composed largely of commercially produced or purchased parts/ found objects, it will be at the discretion of the jury to accept or reject the work based on the jurying standards below. It is the intent of Gallery 104 to emphasize original fine art. In this regard, please read the following guidelines pertaining to PHOTOGRAPHY AND COMPUTER GENERATED ART: Photographic images should be very limited with no more than 25 copies of any given image. (Images should be numbered on the back). A particular photograph should be represented in the Gallery by no more than one framed and one matted work. Computer-generated art will be subject to evaluation on quality and originality. Source material can be used again, but the final image must be unique.

TECHNICAL SKILL AND CRAFTSMANSHIP:

- The artist's handling of the medium and use of materials shows control, skill and experience.
- The artist should be adept at using the medium's characteristics.

DESIGN AND LEVEL OF ACHIEVEMENT:

- The design or composition of the work exhibits knowledge of the Principles of Design (balance, rhythm and unity, etc.)
- There is a design consistency with each piece and in the artist's body of work.
- The work shows that it has taken time, thought, knowledge and skill.

ARTISTIC STYLE:

- The work is creative and shows the individual style of the artist.
- The work expresses the artist's own feelings and thoughts and does not copy those of another artist.

PRESENTATION OR OVERALL IMPRESSION:

- The overall impression of the work is positive and able to be displayed in a public setting.
- The work is presented in a manner that enhances the art.

Framed pieces must look professionally prepared and be ready to hang. A person's work may be rejected because framing is inadequate. Please refer to Gallery 104 guidelines on the back of its Lease Agreement. If you have any questions whether your framing is acceptable, please contact the gallery at www.info@aaoc.org.