



www.gallery104.org

Jury Application

Date _____

Artist _____

Mailing Address _____ Email _____

Phone Number(s) _____

Primary Artistic Medium _____

Other Mediums _____

Jury Fee of \$20.00 (Non-refundable.)

Artist must (A) submit a **minimum of three digital images** to execdir@aaoc.org via **email** or by mailing a **CD of digital photographs (300DPI, 6" by 4")** of each medium to the Executive Director, AAOC, 104 East Main Street, LaGrange, KY 40031. (B) **Label all photos or images.** Please scan and attach this completed application to your jury submission. (C) **Include your artist bio/resume and retail prices.**

Artwork pieces submitted for consideration: (give title, outside dimensions, medium and price)

Title (and Description)	Medium, Dimensions	Retail Value

I understand that acceptance does not mean immediate exhibition in the gallery

Selection for exhibition will be made by six (6) qualified jurors and selected on the basis of quality, originality, and professional presentation.

Gallery 104 may provide artists with the option of consigning their work if gallery space permits.

I prefer to consign artwork _____

Interested in being a volunteer? Yes _____ No _____

Special skills or interests _____

Revised 2/23/2011

GALLERY 104 – JURYING STANDARDS

ALL WORKS must be the original work of the artist and should be representative of the quality and nature of the art the applicant intends to exhibit at the gallery. The work needs to have been completed within the last two years. Work made from commercial molds, kits or patterns is prohibited, as well as foodstuffs and any item that violates copyright laws.

If your work is composed largely of commercially-produced or purchased parts/found objects, it will be at the discretion of the jury to accept or reject the work based on the standards listed below. It is the intent of Gallery 104 to emphasize original fine art. In this regard, the following guidelines pertain to:

PHOTOGRAPHY AND COMPUTER GENERATED ART: Photographic images should be very limited with no more than 25 copies of any given image. (Images should be numbered on the back). A particular photograph should be represented in the Gallery by no more than one framed and one matted work. Computer-generated art will be subject to evaluation on quality and originality. Source material can be used again, but the final image must be unique.

TECHNICAL SKILL AND CRAFTSMANSHIP:

- The artist's handling of the medium and use of materials shows control, skill and experience.
- The artist should be adept at using the medium's characteristics.

DESIGN AND LEVEL OF ACHIEVEMENT:

- The design or composition of the work exhibits knowledge of the Principles of Design (balance, rhythm and unity, etc.)
- There is a design consistency with each piece and in the artist's body of work.
- The work shows the artist's use of time, thought, knowledge and skill.

ARTISTIC STYLE:

- The work is creative and shows the individual style of the artist.
- The work expresses the artist's personal feelings and thoughts and does not replicate those of another artist.

PRESENTATION OR OVERALL IMPRESSION:

- The overall impression of the work is positive and able to be displayed in a public setting.
- The work is presented in a manner that enhances the art.

***Work must be submitted in digital format to be easily emailed to panel of jurors.**